

X-Change



An exhibition by the Re-Right Collective (Carmen Glynn-Braun and Dennis Golding)

Exploring themes of de-colonisation, domesticity, and survival through art and community.

13 June – 14 July 2024

Art Space on The Concourse

1.
Re-Right Collective (Carmen Glynn-Braun and Dennis Golding)
Nawi, 2024,
Ceramic installation
Dimensions variable

2.
Dennis Golding
Casting Memories (Going Pillin'), 2024,
Epoxy resin and pigment
Dimensions variable

3.
Carmen Glynn-Braun,
Replenished, 2024,
Black bed sheets and house bleach
Dimensions variable

4.
Carmen Glynn-Braun,
Memories of a Matriarch, 2024,
Projected animation on collected red earth from
Country and black tea
Dimensions variable

5.
Dennis Golding,
Remnants [Shields], 2023,
Ceramic, epoxy resin, acrylic and wood
Dimensions L to R: 38cm x 40cm
43cm x 40cm
38cm x 40cm
3 out of series of 5

6.
Dennis Golding,
Nan's Cupcakes, 2024,
Glazed ceramic
5.5 x 5 x 5 cm
Set of 16

7.
Carmen Glynn-Braun,
In Good Hands, 2024,
Earthenware, underglaze pencil and glaze with
collected red earth from Country and black tea
Dimensions variable

The artworks are not for sale.

Presented by Willoughby City Council and delivered in partnership with the **Gai-mariagal Festival 2024**, a celebration of the oldest living culture on the planet.

Studio support for X-Change provided by Gallery Lane Cove + Creative Studios.

 Chatswood NSW

 Chatswood_NSW

#Chatswood #Artspace

PLEASE TAKE A FREE CATALOGUE

Enquiries: Cassandra Hard Lawrie
Curator & Visual Arts Coordinator
Cassandra.Hard-Lawrie@Willoughby.nsw.gov.au
(02) 9777 7972 | 0459 872 502

WE WOULD LOVE TO HEAR FROM YOU
Please complete this short survey by scanning the QR code



or visit <https://culturecounts.cc/s/7FW1LZ>
We appreciate your feedback