

# Lost Terrains

Ruth McDermott

14<sup>th</sup> August – 25<sup>th</sup> August

## Art Space on The Concourse



A solo exhibition by Ruth McDermott of textile and lighting related work, celebrating the dramatic yet fragile Icelandic landscape, experienced as part of an arts residency. She was particularly inspired by the Mýrdalsjökull glacier – an ice cap which sits on the Katla volcano in southern Iceland creating a land of contrasts between pure white ice and jet black volcano dust. However, like all glaciers the world over, Mýrdalsjökull is in retreat and in a few years will exist in memory only.

### 1. *Under the Glacier 1-5*, 2024

Synthetic polymer textile, aluminium, LED nodes

100cm x 59.4cm

\$1500 each frame



### 2. *Under the Glacier Long*, 2024

Synthetic polymer textile, aluminium, LED nodes

120cm x 59.4cm

\$1650



3. *Sentinels*, 2024

Synthetic polymer textile

82cm x 14

\$700 each



4. *Ice Clouds* 2024

Synthetic polymer textile and projected images

In centre of gallery

POA



Dr Ruth McDermott is an installation artist working in the public realm driven by a passion for expressing ideas and telling stories. The inspiration for the work has a focus on the natural environment and is always centred on the creation of a coherent narrative and a rich experience for the viewer. Over the past 14 years, she has collaborated with lighting designer Ben Baxter on a series of public artworks for festivals and events. 'Lost Terrains' represents an opportunity for her to move back to the role of a solo exhibiting artist exploring an issue which she considers of the highest importance in the current era – the fragility of our natural environment. [www.mcdermottbaxter.com](http://www.mcdermottbaxter.com) [mcdermottbaxter@gmail.com](mailto:mcdermottbaxter@gmail.com)

*Willoughby City Council is gratefully acknowledged for the provision of Art Space on The Concourse.*

