

Unbroken Gestures

29 August – 29 September 2024

Art Space on The Concourse

Discover the profound impact of rituals on culture, community and daily life.

1. Shahroud Ghahani
Seeds of life, 2024
Hand-cut collage, faux pearls and rhinestone, mounted on board
90 x 90 cm
\$1,800
2. Shahroud Ghahani
Ardent Mother, 2024
Hand-cut collage, faux pearls and rhinestone on hand-made paper mounted on board
90 x 90 cm
\$1,800
3. Shahroud Ghahani
The Gilded Mother, 2024
Hand-cut collage, rhinestone on hand-made paper, mounted on board
90 x 90 cm
\$1,800
4. Shahroud Ghahani
Untitled, 2024
5 timber poles; hand-carved timber, embossed brass and rhinestone
Dimensions vary
\$660
5. Phaptawan Suwannakudt
Three Worlds, 2009
Acrylic on canvas
135 x 60 cm each
\$7,800 each
6. Mehwish Iqbal
Arz-e-Pak, 2024
Paper, hand-embroidery, inlay of 24-carat silver leaf, silkscreen
100 x 106 cm
\$40,000
7. Mehwish Iqbal
Tombstones – Series 2, 2024
Paper, silkscreen, collograph, hand-embroidery and beads
Dimensions vary
\$10,000 each
8. Jayanto Tan
kitchen tales from the celestial garden, 2024
Ceramic, incense, paper and pandan liquid
Dimensions vary
\$7,900
9. Marikit Santiago
Renaissance, 2018
Acrylic, oil and pyrography on ply
135 x 65 cm
\$10,000
10. Truc Truong
Have a Supreme Day, 2024
Single-channel video with sound
Duration: 3 minutes, 21 seconds
Not For Sale
11. Dacchi Dang
Fish of the day, 2009
Black and white photography on silver gelatine fibre base paper
52.5 x 42.5 cm framed
\$3,300
12. Dacchi Dang
Faith I, 2009
Black and white photography on silver gelatine fibre base paper
52.5 x 42.5 cm framed
\$3,300

13.
Dacchi Dang
Faith II, 2009
Black and white photography on silver gelatine fibre
base paper
52.5 x 42.5 cm framed
\$3,300

14.
Dacchi Dang
City square, 2009
Black and white photography on silver gelatine fibre
base paper
52.5 x 42.5 cm framed
\$3,300

15.
Dacchi Dang
Which way, 2009
Black and white photography on silver gelatine fibre
base paper
52.5 x 42.5 cm framed
\$3,300

16.
Dacchi Dang
Morning light on Biota street, 2009
Black and white photography on silver gelatine fibre
base paper
52.5 x 42.5 cm framed
\$3,300

17.
Katie Louise Williams
Return, 2023
Video documentation and photographs of performance
in Boisbuchet, France
Duration: 1 minutes, 51 seconds
Not For Sale

18.
WeiZen Ho
Purge II, 2024
Sculptural installation generated and modified in two
durational public performances with butterfly pea
flowers, turmeric root, cooked glutinous black rice,
blotting paper, handmade papers, wooden frame and
costume
Dimensions vary
\$7,000

Unbroken Gestures is a Willoughby City Council
exhibition co-curated by Cassandra Hard Lawrie
and Faye Chen.

Unbroken Gestures is part of **Emerge Festival
2024**, presented by Willoughby City Council.

The **Emerge Festival** is a celebration of creativity and
the hidden gems in the Willoughby area. With over 50
events celebrating arts and culture, the festival focuses
on creative arts, entertainment, lifestyle and outdoor
activities.

Marikit Santiago is represented by
The Something Machine, New York.

Phaptawan Suwannakudt is represented by Art
Atrium, Sydney

Jayanto Tan is represented by Art Atrium,
Sydney.

WE WOULD LOVE TO HEAR FROM YOU



Please complete this short survey by
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We appreciate your feedback

*Willoughby City Council is gratefully acknowledged for the
provision of Art Space on The Concourse.*

