

WILLOUGHBY
SYMPHONY
ORCHESTRA



2025 SEASON

CHIEF CONDUCTOR & ARTISTIC DIRECTOR
DR NICHOLAS MILTON AM



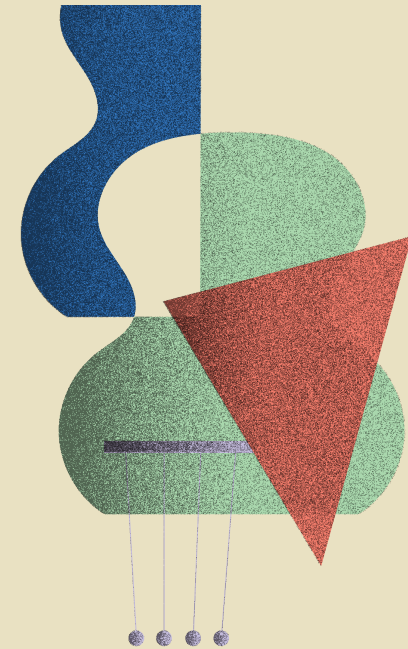
2025



Willoughby City Council acknowledges the Traditional Owners of the lands on which we perform, the Gamaragal people. We pay our respects to their Elders past and present.



WILLOUGHBY
SYMPHONY
ORCHESTRA



Joyful symphonic brilliance
in the heart of Willoughby

MAYOR'S MESSAGE

I am delighted to introduce the 2025 season of the Willoughby Symphony Orchestra (WSO), proudly managed by Willoughby City Council. For nearly 60 years the Symphony has been a pillar of our community, inspiring a love of music among generations of local residents and cementing Willoughby's status as the cultural heart of the North Shore.

Orchestral music is a universal language that can evoke strong emotions and bring communities together. As a City of Diversity, Willoughby is fortunate to be home to such an enduring and acclaimed orchestra, and as Mayor I've seen first-hand the benefits it brings to people from different backgrounds.

This year's season promises to be as captivating as ever, with nine exceptional concerts encompassing classical masterpieces, heart-stopping film scores and festive delights, led by Chief Conductor Dr Nicholas Milton AM, with Associate Conductor, Dr Sarah Penicka-Smith.



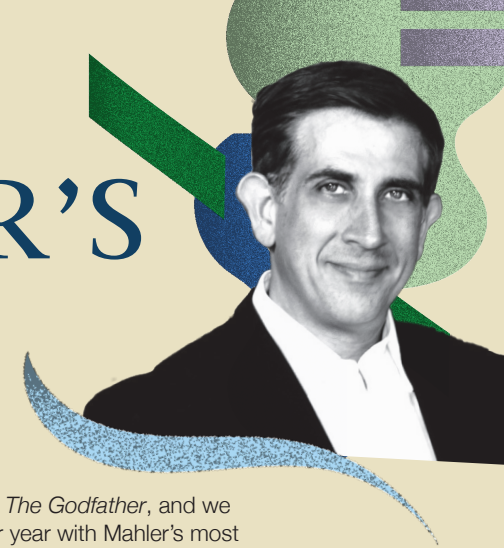
The program features renowned Australian artists like Jane Rutter and Julian Smiles and includes the world premiere of the 2025 Young Composer Award winner. Witnessing the blossoming talent of the next generation is such a privilege, and the specially designed children's concert featuring trombonist Jonathan Ramsey will no doubt spark a lifelong love of music in many young attendees.

In line with the WSO's mission to make music accessible to all, this year's offerings also extend beyond the classical canon. 'A Night at the Oscars' is sure to please movie-lovers with iconic film scores, while the beloved 'Spirit of Christmas' concert will feature cherished carols and festive surprises.

I am deeply grateful to the staff of Willoughby City Council, the talented WSO musicians, and our esteemed Artistic Director, Dr Nicholas Milton AM. Their tireless efforts have paved the way for what is set to be another phenomenal season, and I encourage all residents to explore the program and join us in celebrating the WSO's artistic brilliance.

Tanya Taylor
Willoughby Mayor

ARTISTIC DIRECTOR'S MESSAGE



Dear Friends of the Willoughby Symphony Orchestra,

I am delighted to share with you the Willoughby Symphony's exuberant 2025 concert season and am thrilled, on behalf of the musicians of your orchestra, to invite you to join us for a sensational year of music in our exquisite home at The Concourse Concert Hall.

The Willoughby Symphony brings together people from all walks of life through its simple yet bold mission – to make wonderful music that inspires and uplifts our community. Whether you are involved as a player, singer, lifetime subscriber or first-time audience member, every Willoughby Symphony concert is a musical experience like no other.

Our 2025 journey begins with one of Beethoven's most remarkable creations, his 'Triple' Concerto. We navigate exciting landscapes along the *Moldau* river, and legendary flautist Jane Rutter joins us for a stunning version of Vaughan Williams' *Lark Ascending*. The principal trombone of the Berlin Philharmonic, Jonathon Ramsay performs a concerto by Nino Rota, better known as the

composer of *The Godfather*, and we conclude our year with Mahler's most thrilling symphonic masterpiece. Our magnificent Willoughby Symphony Choir joins us for a number of riveting collaborations, none more inspiring than Beethoven's Ninth Symphony.

After her glorious performances of Korngold's Violin Concerto in 2023, my wife Rosa Donata Milton returns for a special Gala concert, *A Night at the Oscars*, performing music from *Schindler's List* and Hollywood blockbusters.

Whether you want to find serenity in a solo violin or be invigorated by a symphony resplendent with soloists and choir, the Willoughby Symphony makes music for you. I am honoured to invite you to join us in 2025 to experience the sublime beauty and power of music in our most exciting adventure ever!

Sincerely yours,

Dr. Nicholas Milton AM
Chief Conductor & Artistic Director

THE ORCHESTRA

ABOUT WILLOUGHBY SYMPHONY ORCHESTRA

The Willoughby Symphony Orchestra (WSO) is a world-class ensemble with deep roots in the community. Established in 1966, the WSO is one of Australia's oldest and most celebrated orchestras, enriching the Willoughby community with exceptional music-making. A cultural landmark on Sydney's North Shore, the WSO has supported the careers of some of Australia's most exciting emerging musicians and composers.

Performing in its home, The Concourse Concert Hall, the WSO is renowned for its outstanding annual concert series. The program encompasses beloved orchestral classics, iconic film music, and family-oriented productions that engage and delight audiences of all ages. The WSO's prestigious Young Composer Award was established in 2004. It has been a springboard for a generation of composers, whose pieces are played by a full orchestra as part of a WSO subscription concert.

Featuring up to 80 of Sydney's finest musicians on stage, the orchestra delivers a spectacular subscription series encompassing a remarkable spectrum of symphonic repertoire coupled with Australia's most outstanding guest artists, as well as popular classics that uplift and captivate the community. The WSO

also presents a captivating range of children's programs throughout the season - fun and inclusive concerts designed to introduce young people to the joy of classical music. Alongside a special Christmas concert in December, these events bring musical delight to thousands of people each year.

The WSO has been led since 2001 by internationally celebrated orchestral icon and local legend, Chief Conductor and Artistic Director, Dr Nicholas Milton AM. Renowned for his charismatic stage presence, powerful interpretations and compelling musical integrity, Dr Milton continues to attract international attention as one of the most outstanding Australian conductors working today.

Nicholas is currently Chief Conductor and Artistic Director of the Göttingen Symphony Orchestra in Germany and Chief Conductor of the State Opera House in Klagenfurt, Austria, where he is currently conducting a new production of Wagner's Ring Cycle. Despite a vibrant international schedule, the Grammy-nominated conductor remains passionately committed to the Willoughby Symphony Orchestra, an orchestral family with whom he has been associated for some thirty-five joyful years.

Proudly managed by Willoughby City Council.





CHIEF CONDUCTOR & ARTISTIC DIRECTOR DR NICHOLAS MILTON AM

Dr Nicholas Milton AM is the Chief Conductor and Artistic Director of the Willoughby Symphony Orchestra, and has been the musical force behind an extraordinary period of success in the orchestra's history. With an association approaching 40 years, Milton's direction has seen the orchestra break all box office records and establish itself as the most successful community orchestra in Australia. Renowned for his charismatic stage presence, powerful interpretations and compelling musical integrity, Nicholas continues to attract international attention as one of the most outstanding Australian conductors working today.

Nicholas currently also holds the position of Artistic Director and Chief Conductor of the Göttingen Symphony Orchestra, one of Germany's most outstanding concert orchestras. In 2021 he was additionally appointed Chief Conductor of the State Opera House of Carinthia, where he is conducting a critically acclaimed new production of Wagner's *Ring Cycle*.

The only Australian conductor ever nominated for a GRAMMY® award, Nicholas has conducted leading orchestras across Europe and Asia, including the London Philharmonic Orchestra, Konzerthausorchester Berlin, NDR Sinfonieorchester Hamburg and Radiophilharmonie Hannover, SWR Radio Sinfonieorchester Stuttgart, Deutsche Radio Philharmonie Saarbrücken, Stuttgart Philharmonic, Dortmund Philharmonic, Staatsorchester Wiesbaden, Staatsorchester Darmstadt, Deutsche Staatsphilharmonie Rheinland-Pfalz, Orchester des Nationaltheaters Mannheim,

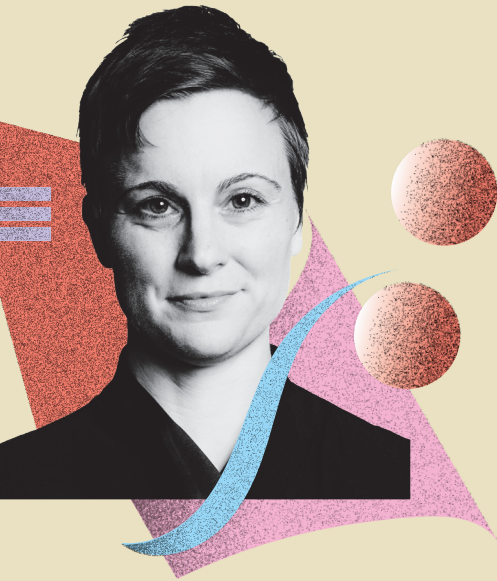
Bruckner Orchester Linz, Orchestra della Svizzera Italiana, Sinfonia Varsovia, Nagoya Philharmonic, and China National Symphony Orchestra. As an opera conductor, he has conducted extensively at the Deutsche Oper and Komische Oper in Berlin, at the Volksoper in Vienna, and in Dortmund, Leipzig, Linz, Innsbruck and for Opera Australia in Sydney.

Appointed as the youngest-ever concertmaster of a major Australian orchestra at the age of 19, Nicholas enjoyed a distinguished career as a violinist before dedicating himself to conducting. He was Concertmaster of the Adelaide Symphony Orchestra, Violinist of Australia's Macquarie Trio, and has held the posts of Chief Conductor and Artistic Director of the Canberra Symphony Orchestra, General Music Director of the Jena Philharmonic Orchestra, and General Music Director and Chief Conductor of the State Opera House in Saarbrücken, Germany.

Nicholas studied violin with Harry Curby at the Sydney Conservatorium of Music, before continuing studies at Michigan State University and The Juilliard School. He holds four master's degrees, and a Doctorate in Music from the City University of New York. In 2016 he was named a Member of the Order of Australia (AM) for Significant Service to the Arts as a Musician, Conductor and Artistic Director. Nicholas has made over 60 recordings, including a celebrated album for which he was nominated for the GRAMMY® Award.

ASSOCIATE CONDUCTOR

DR SARAH PENICKA-SMITH



Symphony Orchestra, Ku-ring-gai Philharmonic Orchestra and Sydney Youth Orchestra. She worked with the West Australian Symphony Orchestra, Tasmanian Symphony Orchestra and the Opera Australia Orchestra as part of the Symphony Australia Conductor Development Program.

Sarah works extensively with choirs and has held positions with Macquarie Singers, St Andrew's College, Sydney Gay & Lesbian Choir, Sydney Philharmonia Choirs and Willoughby Symphony Choir.

With her wife Melanie, Sarah founded the Lifehouse Volunteer Orchestra, bringing music to patients and their families at the Chris O'Brien Lifehouse. They also run Pacific Pride Choir, and have toured Germany, Poland, Vietnam and Cambodia.

Sarah was selected for the inaugural CASE Incubator for socially engaged artists in 2022. Recent projects include a structured improvisation inspired by James Turrell's *Amarna* at MONA for Hobart's Festival of Voices, projects with The Cad Factory in Narrandera, NSW, and Pinnaroo, SA, and producing *OCDiva*, a one-woman opera by Eve Klein.

A passionate advocate for music as a force for change, Dr Sarah Penicka-Smith is a Western Sydney-based conductor with a socially-engaged arts practice. She is Artistic Director and Principal Conductor of River City Voices and Associate Conductor of Willoughby Symphony Orchestra.

Sarah made her international debut at The Dallas Opera in 2018 through the Hart Institute for Women Conductors. She has conducted operas with Sydney companies and led Sydney orchestras including Penrith

MUSIC DIRECTOR

WILLOUGHBY SYMPHONY CHOIR

PETER ELLIS



For 13 years Peter has been Director of Choral Programs at Barker College, Sydney. As well as teaching and developing curriculum music he directs multiple choral and orchestral ensembles and has conducted Barker's choirs in Gallipoli, Istanbul, New York, Washington, Boston, Edinburgh, York, London, Cambridge, Villers-Bretonneux, Paris, Shanghai, Suzhou and Nanjing. He has been music director for several of Barker's musicals, including the 2023 production of *Les Misérables*.

Formerly on the music staff of St. James', King Street and St. Luke's Anglican Church, Mosman, Peter still makes occasional appearances as an organist and continuo harpsichordist in concerts at UNSW and for various institutions including St. Andrew's Cathedral, Eastern Sydney Orchestra and Queensland Baroque. Peter has a solo trombone work published in the examination booklet by the AMEB and has several choral works awaiting publication.

Peter Ellis has been the Music Director of the Willoughby Symphony Choir since 2015, and has conducted the choir with the Willoughby Symphony Orchestra and Ku-ring-gai Philharmonic Orchestra in major choral works as well as multiple Australian and world premieres.

Originally from Halifax, UK, Peter read Music at the University of Birmingham and gained his PGCE from the University of London Institute of Education. He has performed with the CBSO Chorus at the BBC Proms, on Gramophone award-winning recordings and on Channel 4 and Japanese television.

Image: Grant Leslie

WILLOUGHBY
SYMPHONY
ORCHESTRA

SUBSCRIPTION SERIES CONCERT

BEETHOVEN TRIPLE

SAT 22 FEB 7PM
SUN 23 FEB 2PM

THE CONCOURSE
CONCERT HALL

Associate Conductor
DR. SARAH PENICKA-SMITH
Soloist
ESTIVO TRIO

PROGRAM

Mozart
Don Giovanni: Overture

Miloslav Pěnička
Up in the fluffy clouds

Dvořák
Waltz for strings, Op.54, No.1

Mozart
Symphony No.38, K.504 'Prague'

Beethoven
Concerto for violin, cello,
and piano, Op. 56 'Triple'

Experience three times the exhilaration when the young stars of Sydney's Estivo Trio join the Willoughby Symphony Orchestra and Associate Conductor Dr Sarah Penicka-Smith for Beethoven's extraordinary 'Triple' Concerto for violin, cello and piano. Hear this virtuosic masterpiece alongside Czech master of melody Dvořák's gorgeous and intimate Waltz for strings, Mozart's 'Prague' Symphony and a whimsical piece by Czech-Australian composer Miloslav Pěnička – Sarah's father and a Lane Cove local of almost 30 years – *Up in the fluffy clouds*. The concert opens with the drama of Mozart's Overture from *Don Giovanni*, used to powerful effect in the film *Amadeus*.



A SPECIAL PERFORMANCE BY THE WSO

THE ^{Disney} LION KING

LIVE IN CONCERT

SAT 5 APR 4PM
SUN 6 APR 2PM

THE CONCOURSE
CONCERT HALL

Conductor
JEN WINLEY

Perfect for the entire family! Join Simba, Nala and friends on an epic adventure across the savanna. Disney's animated classic, "The Lion King" will be projected onto the big screen at The Concourse Concert Hall while the score is performed live by the Willoughby Symphony Orchestra.

The original 1994 animated film features unforgettable music by a notable team of Oscar® and GRAMMY® winners, including superstar Elton John, lyricist Tim Rice, and composer Hans Zimmer, plus African vocal and choir arrangements by GRAMMY®-winning South African producer and composer Lebo M ("Rhythm of the Pride Lands").

Enjoy all the beloved songs from the iconic film including, "Circle of Life", "Hakuna Matata" and "Can You Feel the Love Tonight" as you relive this classic tale that is sure to delight audiences of all ages.

This event is part of Chatswood Culture Bites, Willoughby City Council's innovative program of music, theatre, comedy and more in Chatswood CBD.

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TICKETING FOR CHILDREN

Children aged under 2 years at the time of the performance may be seated on a parent's lap free of charge. All children occupying a seat or aged 2+ years must hold a valid ticket.

PRESENTATION LICENSED BY



WILLOUGHBY
SYMPHONY
ORCHESTRA

WILLOUGHBY
SYMPHONY
CHOIR



Image: Jane Rutter

SUBSCRIPTION SERIES CONCERT

LARK ASCENDING

SUN 4 MAY 2PM
THE CONCOURSE
CONCERT HALL

Associate Conductor
DR SARAH PENICKA-SMITH
Soloist
JANE RUTTER

PROGRAM

Rossini
The Thieving Magpie: Overture

Mary Finsterer
Lumen Prime Aurore

Vivaldi
Flute Concerto, RV428,
'The Goldfinch'

Bobby Scott & Bob Russell
He Ain't Heavy He's My Brother

Vaughan Williams
The Lark Ascending

**Winner of the 2025 Young
Composer Award**

Morten Lauridsen
Lux Aeterna

Jane Rutter soars above the Willoughby Symphony Orchestra in a gorgeous rendition of Vaughan Williams' *The Lark Ascending* in this stunning concert conducted by Dr Sarah Penicka-Smith. The flute superstar also performs Vivaldi's birdsong-inspired 'Goldfinch' concerto alongside a special performance on bamboo flute. The transcendent voices of the Willoughby Symphony Choir perform Morten Lauridsen's radiant *Lux Aeterna*, while history is made when the winner of the 2025 Young Composer Award is performed for the first time. The cheerful Overture to Rossini's *The Thieving Magpie* opens the concert with a bang.

WILLOUGHBY
SYMPHONY
ORCHESTRA



SUBSCRIPTION SERIES CONCERT

ODYSSEY

SAT 21 JUN 7PM
SUN 22 JUN 2PM

THE CONCOURSE
CONCERT HALL

Chief Conductor

DR NICHOLAS MILTON AM

Soloists

**JI WON KIM
CALEB WRIGHT**

PROGRAM

Smetana

The Moldau (Vltava)

Mozart

Sinfonia concertante, K.364

Dvořák

Symphony No.8, Op. 88

Bedřich Smetana's *The Moldau* is one of the most spellbinding depictions of nature in classical music, capturing the magic of a gentle stream in the mountains that becomes a surging river, carrying the listener through the Czech countryside. Dr Nicholas Milton AM and the Willoughby Symphony Orchestra take you on this incredible journey, before two of Australia's most distinguished soloists, violinist Ji Won Kim and violist Caleb Wright, join the orchestra for Mozart's sparkling Sinfonia concertante. This unmissable concert concludes with Dvořák's rapturous Eighth Symphony, a majestic celebration of the natural world that draws on the Czech folk music of the composer's homeland.

SUBSCRIPTION SERIES CONCERT

ODE TO JOY

SAT 2 AUG 7PM
SUN 3 AUG 2PM

THE CONCOURSE
CONCERT HALL

Chief Conductor

DR NICHOLAS MILTON AM

Soloist

JONATHON RAMSAY

PROGRAM

Sibelius

Finlandia, Op.26

Nino Rota

Trombone Concerto

Beethoven

Symphony No. 9, Op. 125 'Choral'

Beethoven's Ninth Symphony is one of the greatest pieces of music of all time. For over 200 years this monumental symphony has captivated listeners from the concert hall to the cinema, especially the triumphant 'Ode to Joy' of the finale, sung by glorious massed choir. Experience Beethoven's astonishing masterpiece in the hands of the Willoughby Symphony Orchestra and Choir, under the baton of Dr Nicholas Milton AM.

The concert opens with Sibelius' stirring *Finlandia* before Australian Jonathon Ramsay, recently appointed Principal Trombone of the Berlin Philharmonic, joins the orchestra for a Trombone Concerto by Nino Rota, famous for his iconic music for *The Godfather*.

WILLOUGHBY
SYMPHONY
ORCHESTRA

WILLOUGHBY
SYMPHONY
CHOIR



Image: Daniel Delang

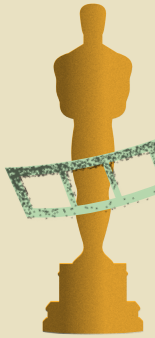
WILLOUGHBY
SYMPHONY
ORCHESTRA

WILLOUGHBY
SYMPHONY
CHOIR



A SPECIAL PERFORMANCE BY THE WSO

A NIGHT AT THE OSCARS



SAT 16 AUG 7PM
SUN 17 AUG 2PM

THE CONCOURSE
CONCERT HALL

Chief Conductor

DR NICHOLAS MILTON AM

Soloist

ROSA DONATA MILTON

PROGRAM

Repertoire includes
music from:

Schindler's List
Pirates Of The Caribbean
Star Wars
Indiana Jones
Ladies In Lavender
Rocky
The Godfather
Amistad
Angels & Demons
Cinema Paradiso
The Wizard Of Oz

Walk the red carpet with the Willoughby Symphony Orchestra in this spectacular Gala concert conducted by Dr Nicholas Milton, showcasing classics from the silver screen. One of Germany's finest violinists, Rosa Donata Milton returns to The Concourse following her sensational performances of Korngold's Violin Concerto in 2023. She will bring you to tears with her rendition of John Williams' haunting music for *Schindler's List* alongside gorgeous selections for violin and orchestra from blockbuster films and epic series including *Pirates of the Caribbean*, *Star Wars*, *Indiana Jones*, *Ladies in Lavender*, *Rocky*, *The Godfather*, *Amistad*, *Angels & Demons*, *Cinema Paradiso* and *The Wizard of Oz*. Don't miss out on tickets for Willoughby Symphony Orchestra's night of nights!

WILLOUGHBY
SYMPHONY
ORCHESTRA

SUBSCRIPTION SERIES CONCERT

MAESTRO

SAT 18 OCT 7PM
SUN 19 OCT 2PM

THE CONCOURSE
CONCERT HALL

Chief Conductor
DR NICHOLAS MILTON AM

Soloist
JULIAN SMILES

PROGRAM

Pēteris Vasks

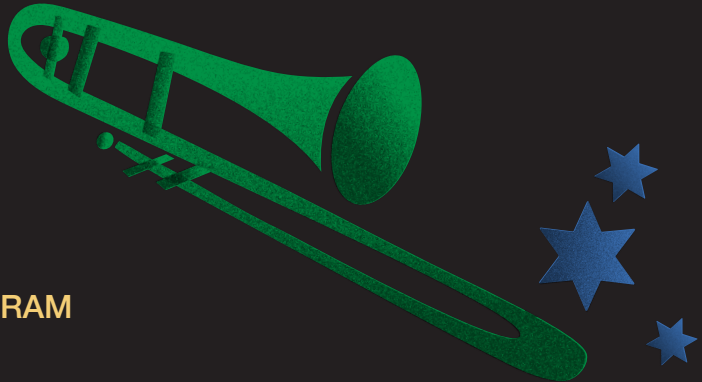
Cello Concerto No. 2 'Presence'

Mahler

Symphony No. 1

Experience Mahler's awe-inspiring First Symphony with Dr Nicholas Milton AM and the Willoughby Symphony Orchestra. Gustav Mahler was the leading conductor of his generation, but he's best known today for his vast, breathtaking symphonies. Marvel at the remarkable virtuosity of the orchestra in one of the most exciting works in the repertoire. To open the concert, celebrated Australian cellist Julian Smiles joins the Willoughby Symphony Orchestra for Latvian composer Pēteris Vasks' luminous and transformative Cello Concerto No.2, *Presence*, inspired, as the composer so beautifully puts it, by the idea of 'the soul ascending into the cosmos'.





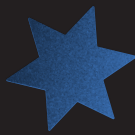
**CHILDREN'S PROGRAM
MINI MAESTROS**

TROMBONE SUPERSTAR

**SAT 2 AUG 2PM
THE CONCOURSE
CONCERT HALL
TICKETS \$35**

Conductor
DR NICHOLAS MILTON AM
Soloist
JONATHON RAMSAY

Introduce your little ones to the joy of music. Featuring trombone superstar Jonathan Ramsay – a Sydney boy who grew up to play with the greatest orchestra in the world, the Berlin Philharmonic. Alongside Nino Rota's Trombone Concerto with Dr Nicholas Milton AM and the Willoughby Symphony Orchestra, Jonathan Ramsay will engage young minds by revealing the inner workings of his instrument and demonstrating how brass instruments make their remarkable sounds. Don't miss this unique opportunity for children to experience the magic of music firsthand with a true superstar!



TICKETING FOR CHILDREN

Children aged under 2 years at the time of the performance may be seated on a parent's lap free of charge. All children occupying a seat or aged 2+ years must hold a valid ticket.

**WILLOUGHBY
SYMPHONY
ORCHESTRA**

**WILLOUGHBY
SYMPHONY
CHOIR**



**A SPECIAL PERFORMANCE
BY THE WSO**

SPIRIT OF CHRISTMAS

**SUN 14 DEC 2PM
THE CONCOURSE
CONCERT HALL**

Chief Conductor
DR NICHOLAS MILTON AM

Celebrate the spirit of Christmas with Dr Nicholas Milton AM and the Willoughby Symphony Orchestra as they fill The Concourse with joyful music and holiday cheer. From cherished carols and timeless classics to delightful surprises and revelations, experience the enchantment of the season with family and friends in this heart-warming

Christmas concert. Don't miss out on what promises to be our most uplifting performance of the year – it's our special Christmas gift to our wonderful audience, who bring so much joy and energy to every concert. We can't wait to see you there, with bells on!

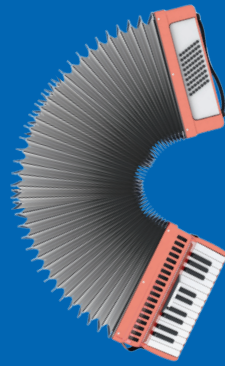




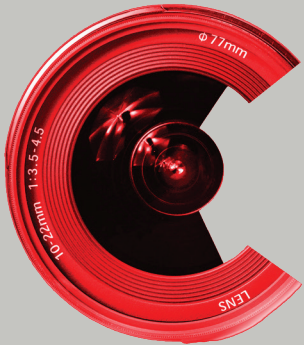
cutting edge



culture



chord



capture

What's on in Chatswood

Find out at visitchatswood.com.au



crave



concerts



curious



contemporary

MAKE A DONATION TODAY

Your gift helps bring the beauty and vitality of orchestral music to the North Shore and maintain its role as a vital part of the community. With your assistance we can:

- Commission new works by emerging Australian composers
- Engage world class soloists for our concerts
- Support the development of musicians and foster emerging talent
- Build a library of music and purchase new instruments

BE A PART OF THE MUSIC

Thank you to our 2024 donors for their financial contributions to the Willoughby Symphony.

Symphony: \$5000+
Oratorio: \$2000+
Concerto: \$1000+

Sonata: \$500+
Aria: \$250+
Fantasia: \$100+

Overture: \$50+
Prelude: \$50 and under

If you would like to make a tax deductible donation to Willoughby Symphony Orchestra please contact the Arts & Culture team at wso@willoughby.nsw.gov.au or call **0499 199 929**

OUR DONORS

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SONATA
 Richard Bins

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FANTASIA
 Les Lainson
 Caroline Witts
 Esther Cossman
 Margaret Miller
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PRELUDE
 Rona Broadbridge

TICKETS

PLATINUM SUBSCRIPTION

EXPERIENCE THE SYMPHONIC SPECTACULAR OF DR NICHOLAS MILTON AM'S 2025 SEASON

BEST VALUE SAVE MORE THAN 20%

A Platinum Subscription includes seven concerts, five under the baton of our esteemed Chief Conductor. This is the most concerts that Dr Nicholas Milton AM has conducted for the WSO in a single year. You will also receive an exclusive invitation to a closed rehearsal at The Concourse with Dr Nicholas Milton AM. Don't miss this outstanding season of music.

YOUR PLATINUM SUBSCRIPTION INCLUDES

ALL SUBSCRIPTION SERIES CONCERTS
GALA: A NIGHT AT THE OSCARS
SPIRIT OF CHRISTMAS

Plus, an exclusive invitation to a closed rehearsal with Dr Nicholas Milton AM

Adult	\$475
Concession	\$400
Youth (u/35 Yrs)	\$220

BECOME A SUBSCRIBER EXPERIENCE SYMPHONIC JOY

CHOOSE FLEXIBLY BETWEEN 3, 4 OR 5 SUBSCRIPTION SERIES CONCERTS

Adult Tickets	Concession Tickets	Under 35 Tickets
5 Concerts \$325	5 Concerts \$285	5 Concerts \$145
4 Concerts \$265	4 Concerts \$235	4 Concerts \$116
3 Concerts \$204	3 Concerts \$180	3 Concerts \$87

SUBSCRIPTION SERIES CONCERTS

SINGLE TICKET

Adult	\$83	Family (1 Adult, Child u/16 free)	\$83	For the enjoyment of all patrons, we encourage children over 5 years old to attend.
Concession	\$72	Groups 10+	\$56	
Youth (u/35 Yrs)	\$35	Groups 20+	\$54	
Child (u/16 Yrs)	\$18			

SPECIAL PRESENTATION CONCERTS

SINGLE TICKETS

ADD-ON TO YOUR SUBSCRIPTION

DISNEY'S LION KING
LIVE IN CONCERT
GALA: A NIGHT AT THE OSCARS
SPIRIT OF CHRISTMAS

Adult	\$99	\$83
Concession	\$89	\$72.50
Youth (u/35 Yrs)	\$79	\$47
Child (u/16 Yrs)	\$45	
Family (2 Adults, 2 Children)	\$275	

BOOKINGS

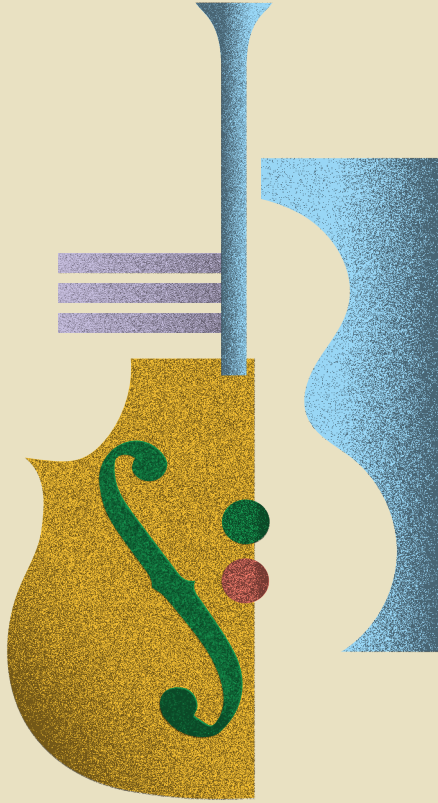
BOOK ONLINE

willoughbysymphony.com.au

THE CONCOURSE BOX OFFICE

02 8075 8111
concourse_boxoffice@century.com.au

Open Monday, Thursday and Friday, 9am – 4pm



FIND US AT

The Concourse Concert Hall
Level 1, 409 Victoria Ave Chatswood

theconcourse.com.au
wso@willoughby.nsw.gov.au
willoughbysymphony.com.au

